



General Orders

Barnes' Texas Brigade

Vol. 24
No. 3
Nov.
2012

www.houstoncivilwar.com



November Visit to view The Nau Civil War Collection *HCWRT Members to be Dinner Guests of John L. Nau, III*

NOVEMBER 2012 MEETING
Thursday, November 15, 2012

Silver Eagle Distributors
7777 Washington Avenue
6:00 - Fellowship
7:00 - Dinner & Meeting

E-Mail Reservation is Preferred;
at drzuckero@sbcglobal.net
or call Don Zuckero at (281) 479-1232
by 6 PM on Monday Nov. 12, 2012

*** Reservations are Required ***

database and object files and conducts research related to items in the collection.

In addition to planning and directing the installation of the Civil War exhibit at Silver Eagle Distributors and John L. Nau, III's home, she evaluates the collection's needs, negotiates with dealers on new items and answers researcher's questions. She also coordinates tours and events for teachers, students, and adults.

SEATING LIMITED to 80
Make your Reservation ASAP

On November 15, 2012 members of The Houston Civil War Round Table will be the dinner guests of Mr. John L. Nau, III at the Silver Eagle Distributors facility located at 7777 Washington Avenue. Valet parking will be provided.

THE HCWRT PRESENTS

The Nau Civil War Collection *and Curator* ***Sally Anne Schmidt, Ph.D.***

Our speaker for November's meeting at the John L. Nau III Civil War Collection is Dr. Sally Anne Schmidt, who is beginning her fifth year as the collection's curator. She started in 2005 as a curatorial assistant.

Dr. Schmidt attended Johns Hopkins University in Baltimore, MD, receiving her undergraduate degree in History in 2000. Moving to Houston, she enrolled at Rice University to further her interest in southern history, receiving her master's in 2003 and her Ph.D. in 2009. Her thesis was titled, Saving Galveston: A History of the Galveston Historical Foundation.

As curator, Dr. Schmidt is responsible for the care, organization, and exhibition of one of the largest collections of Civil War artifacts, documents, and photographs in private hands anywhere. She created and continues updating the collection's



Silver Eagle Distributors - 7777 Washington Ave.

There is no cost to paid members to attend. **ATTENDANCE IS LIMITED TO 80, HOWEVER.** Members who so desire may bring one guest, but once we reach 80 attendees, we must stop taking reservations. So make your reservations without delay.

The Nau Civil War Collection

The Nau Collection is one of the largest private collections of Civil War artifacts, documents, and photographs in the country.



John L. Nau, III

John Nau's interest in the Civil War began in childhood, and his work as chairman of the Texas Historical Commission in the mid- to late-1990s rekindled his interest. He began collecting in earnest around the year 2000, and by the fall of 2004, the collection had reached such a size that professional curatorial assistance was required.

Sally Anne Schmidt began working on the collection part-time as a graduate student in January 2005, and she has guided the collection's growth, exhibition, and conservation full-time since October 2008.

Selections from the collection are on display at Silver Eagle Distributors and also in Mr. Nau's home. Items are often on loan to museums such as at the Bob Bullock Texas State History Museum and the Museum of Fine Arts, Houston. Recently, the Houston Museum of Natural Science exhibited over 200 Nau artifacts in the exhibition, "Discovering the Front Line."



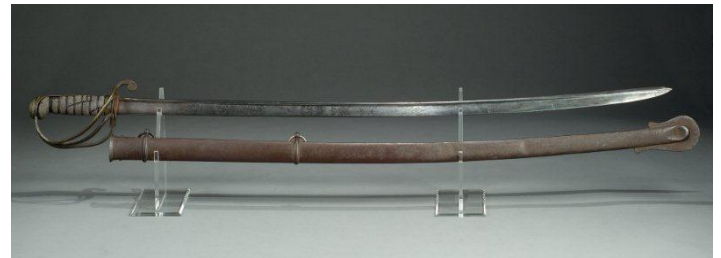
Currently, the Nau Civil War Collection contains over 17,000 documents, letters, and newspapers; approximately 2,500 ambrotype, tintype, and carte-de-visite portraits of soldiers; more than 175 pistols,

revolvers, carbines, rifles, and muskets; and over 130 swords and sabers. It also contains flags, drums, uniforms, accoutrements, and miscellaneous Civil War-related items.

Mr. Nau collects artifacts and documents related to all aspects of the war, Union and Confederate, but some of his more popular pieces are related to Texas. The collection includes both a .44 caliber Army Revolver made by J. H. Dance & Brothers, but also the rare .36 caliber Navy Revolver by Dance.



It also contains one of the eighteen Model 1833 Ames Dragoon Officer's Swords imported in 1840 by the Republic of Texas.



William Amos Wortham carried the Nau Collection's example when he served as an officer in the 32nd Texas Cavalry and later commanded the 35th Texas Cavalry. In addition, Mr. Nau owns one of the last photographic images taken of Sam Houston, a sixth plate daguerreotype portrait of the Texas hero ca. 1861-1863.

John Nau and Dr. Sally Anne Schmidt, Ph.D., welcome the Houston Civil War Round Table to Silver Eagle. Visitors will be able to view the Civil War exhibit cases at Silver Eagle and an additional special display of items usually kept in storage. The executive corridor featuring the Nau Collection of Texas Art will also be open.

Following dinner, Dr. Schmidt will tell us more about some of the Nau Collection's highlights during her illustrated talk.

NOVEMBER QUIZ

By Jim Godlove

On Nov. 6, 1862, two Major Generals were promoted to Lieutenant General to command the First and Second Corps of the Army of Northern Virginia.



Can you name the officers and the corps they were to command?

NOVEMBER BOOK RAFFLE

By Donnie Stowe



For our November meeting the HCWRT book raffle begins with ***GENTLE TIGER – The gallant life of Roberdeau Wheat***, by Charles L. Dufour and is donated by Jim Godlove. Next up is a historical novel of the Civil War by Duane Schultz titled ***GLORY ENOUGH for ALL – The Battle of the Crater***. Also included in this month's raffle is ***Rebels & Yankees THE COMMANDERS OF THE CIVIL WAR*** -by William C. Davis. For our final selection I've chosen ***JEFFERSON DAVIS –The Essential Writings*** Edited by William J. Cooper, Jr.

Members are encouraged to donate some of your well-read books or a small monetary donation for purchase of books to continue a valuable support to the HCWRT Raffle.

BITS AND PIECES

By Donnie Stowe

Did You Know? - Far and away the most popular song of Union troops came from the pen of a woman. Julia Ward Howe was inspired to write the "Battle Hymn of the Republic" during a visit to wartime Washington. When the editors of the Atlantic Monthly Graciously agreed to print her song, they compensated her the total sum of five dollars (Yankee greenbacks I'm sure).

Civil War Quote: "It is our duty to keep the memory of our heroes green. Yet they belong not to us alone; they belong to the whole country; they belong to America."

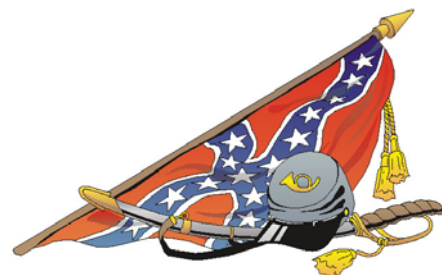
- Confederate President, Jefferson Davis

Strange Fact - Graduating at the bottom of his class at West Point in the year the Civil War started, George Armstrong Custer was appointed a second lieutenant with the 5th Cavalry Regiment (Black Knights). This young officer was a better soldier than student and moved quickly up the ranks while serving with the Army of the Potomac, Army of West Virginia, and the Army of Shenandoah.

Letters from the Field - It will be difficult to get the world to understand the odds against which we fought.

- General Robert E. Lee, in a letter to Major General Jubal A. Early, March 15, 1866

Civil War Vocabulary - Many of flamboyant Confederate General Count Camille Armand Jules Marie de Polignac's backwoods fighting men wanted nothing to do with trying to properly pronounce their commander's tongue-twisting name. So they took the easy way out and called him Polecat, but not to his face!



2012 - 2013 SPEAKERS CAMPAIGN

Nov 15, 2012 Sally Anne Schmidt – Collecting the Civil War: Highlights from the Nau Civil War Collection. *** (At Silver Eagle Distributors, 7777 Washington Ave., Houston, TX.)

Dec 13, 2012 John C. Waugh – *"Re-electing Lincoln"*

Jan 17, 2013 Ed Bearss - *To Be Announced*

Feb 21, 2013 Carol Berkin - *"Civil War Wives"*

Mar 21, 2013 James Morgan - *"The Battle of Ball's Bluff"*

Apr 18, 2013 Peter Mullen - *"Civil War Medicine"*

May 16, 2013 Scott Bowden - *"Robert E. Lee"*

www.HoustonCivilWar.com



Houston Civil War Round Table
P. O. Box 4215
Houston, TX 77210-4215

